Organisation Name

### **Applicant Details**

Legal name of your

\* indicates a required field

organisation *	
Address *	Miller Street  Wictoria Street  Mictoria
Postal Address *	Address
Phone number *	Must be min 8 digits - e.g. 01 2345 6789 or 0123 456 789
Organisational email address *	
Website	Must be a URL.
Social media page	If your organisation has an active social media page include the URL here.

ABN (must provide the ABN of the organisation providing the invoice for the grant payment.) \*

The ABN provided will be used to look up the following information. Click Lookup above to check that you have entered the ABN correctly.

Information from the Australian Business Register

ABN

Entity name

ABN status

Entity type

Goods & Services Tax (GST)

**DGR Endorsed** 

ATO Charity Type

More information

ACNC Registration
Tax Concessions

Main business location

Please select your Federal Electorate from the drop down list. \*

Visit Australian Electoral Commission <a href="https://electorate.aec.gov.au/">https://electorate.aec.gov.au/</a> to find your federal electorate

#### **Contact Details**

\* indicates a required field

Provide details of the person within the organisation accountable for the management, reporting and financial control of the project. These details may be published on the NLA website in the CHG Final Project Summaries Report.

Contact name *	First Name	Last Name	
Position within organisation *			
Phone number (business hours) *	Can be landline or mobile		
Email address *			

**Your Organisation** 

* indicates a required field			
Tick one box ONLY that best describes your organisation: *	craft and visuand literary graph service organiagricultural sc	ty group society is group  roup includes (but al arts guilds, desi roups, disability gr sations, progress cieties, and enviro	<ul> <li>Local authority / council</li> <li>Multicultural community group</li> <li>Museum</li> <li>Religious group</li> <li>University organisation</li> <li>Other</li> <li>not limited to) to sporting clubs, gn groups, performing arts roups, health organisations, exand professional organisations, onmental groups. Museums uncils should select museum or</li> </ul>
Describe your organisation and its history *			
	Word count: Maximum 250	words.	
Provide numbers of paid and volunteer staff:			
Full-time paid staff			
Part-time paid staff			
Estimated number of volunteers			
Your Organisation's Bud	dget		
* indicates a required field			
Funding Budget			
Provide an estimate of your	organisation	s expected fu	nding sources in 2024/25
This table should reflect funding organisation. Click on <b>Add More</b>			ne parent body of your
Source of funding		\$ (AUD)	
Membership / subscription		\$	
Admission fees		\$	
Fundraising		\$	

Funding from your parent body (if applicable)

Local government	\$
State government	\$
Federal government	\$
Grants	\$
Private	\$
Other	\$
	\$
Budget Totals	

Other	\$
	\$
Budget Totals	
<b>Total Income Amount</b> \$ This number/amount is calculated	d.
	ceived additional cash or in-kind support for your from a parent organisation, interested group or other verification of the details.
Attach letter or other	Attach a file:
verification	<ul> <li>Click on the Browse button</li> <li>Select the file on your computer</li> <li>Click Open and you will then see the file uploaded.</li> </ul>
If your organisation does r go ahead? Provide details.	not receive a CHG grant, will this project, or part of it,
Word count: Must be no more than 100 words	
<ul><li>Yes</li><li>No</li><li>Unsure</li><li>Must be no more than 1 choice se</li></ul>	
If Yes, record previous CHO significance assessment) *	G application number(s) if known (eg 2022/174

If your organisation has received grants (other than CHG) for collection management activities in the past five years, provide details of the two most recent grants.

Name of grant program, project title, amount and grant period

Name of grant program, proj	ect title, amount and grant period
Your Proposed Project	
* indicates a required field	
You <b>MUST</b> read the <u>CHG 2024 G</u> with the three stage process.	uidelines to ensure your project is eligible and complies
	one type of project, please discuss with the CHG rojects applied for in a single round must not exceed st be completed within one year.
Project Title *	
	Maximum 25 words, e.g. Significance Assessment of the [name] collection
Project Category (tick the boxes that best describes your proposed project/s): *	☐ Significance assessment ☐ Digitisation ☐ Preservation needs ☐ Conservation treatments assessment ☐ Collection rehousing and ☐ Cataloguing software storage ☐ Environmental control ☐ Other equipment At least 1 choice must be selected.
and assessments. Please idea	or any previous, relevant statements of significance ntify pages in SA or PNA reports that list key of this project. Also attach any references or letters
Must be no more than 100 character	'S.
Attach a file:	
• Click on the Browse button • Selectile uploaded.	t the file on your computer • Click Open and you will then see the

Describe recently completed or planned preservation activities, noting other grant funding as applicable (including ALL PNA report prioritised and recommended activities).

Word count: Maximum 250 words.	
Project Description	
What is the primary format of application? *	the collection material that relates to your
□ Documents	☐ Mixed
☐ Artefacts	□ Other:
☐ Audiovisual	
and pictures. Examples of artefact	archival records, maps, books, manuscripts, photographs cts include furniture, household items, textiles, toys and ual include sound recordings, videos, film and digital files
Provide a brief summary of th description may be used in pu	e project, including the type of collection. This iblic documents. *
Word count: Maximum 100 words	
Provide more detail on the pro	oposed project. *
Word count: Maximum 300 words.	
How will you manage the proj	ect? *
Word count: Maximun 250 words.	
What are the expected outcomaccess to the collection? *	mes of your project, including how it will improve
Maximum 250 words	

If undertaking a SA or PNA provide details of your nominated assessor.

Word count: Maximum 75 words
Digitisation
Complete the following questions if you are applying for digitisation funding.
Provide a summary of the digitisation plan and/or further information on the project (see Guidelines - Attachment A for more information)
Word count: Maximum 300 words.
If your organisation has a separate Digitisation Plan please attach.  Attach a file:
• Click on the Browse button • Select the file on your computer • Click Open and you will then see the file uploaded.
Software Purchase or one-off subscription costs
Complete the following questions if you are applying for cataloguing and collection management software.
Describe how items in your collection are currently registered and catalogued.
Word count: Maximum 250 words
Describe your nominated software including purchase or licensing details, number of users, storage, size, formats, connectivity (see Guidelines - Attachment A for more information)
Word count: Maximum 250 words

Describe your software management and training plan: ie how staff will be trained, ongoing support and managing software upgrades.

Word count:		
Maximum 250 words		

### **Project Budget**

\* indicates a required field

#### DETAIL YOUR PROPOSED PROJECT BUDGET EXPENDITURES IN THE TABLE BELOW.

Key points:

- Check the <u>Guidelines</u> on page 4 to confirm that all budget items are eligible.
- Grant total MUST NOT exceed **\$18,182 excluding GST** / **\$20,000 including GST**. This applies to the combined value of all applications submitted by one organisation in a single round.
- Consultancy fees for SAs and PNAs are funded at the standard rate of \$5,500 (excluding GST). Include this amount in project budget table.
- Attach quotes to support all budget expenditure including consultancy fees and associated travel. If your assessor is not located within your city or region and needs to travel to your organisation, include the cost of the consultant's travel to your location, plus two days expenses. For information on calculating expenses see <a href="ATO">ATO</a>
   Tax Determination 2023/3 and the <a href="ATO">ATO</a> Cents per kilometre method if the consultant is travelling by car.
- For conservation activities and collection management projects, itemise all proposed treatments, storage, equipment and software purchases/licensing costs.
- If your proposed project depends on additional funds provided by your own organisation, this should be detailed in the "additional cash or in-kind support" question in the **Your Organisation's Budget** section.
- Click on **Add More** if extra lines are needed.

Requested Project budget items (eg consultancy fees, travel, activities, materials)	Grant request (excluding GST)
	\$
	\$
	\$
	\$
	\$
	\$
	\$
	\$

Project budget totals

Total grant request (excluding GST)
\$ This number/amount is calculated.
Attach quotes for consultancy fees, travel, conservation and collection management activities and purchases. * Attach a file:
• Click on the Browse button • Select the file on your computer • Click Open and you will then see the file uploaded.
Your Collection
* indicates a required field
Describe your organisation's entire collection, including the size and types of material. If the proposal relates to part of the collection, please provide additional detail on the relevant collection material. *
Word count: Maximum 500 words.
Attach any supporting documents (eg publications, catalogues).  Attach a file:
• Click on the Browse button • Select the file on your computer • Click Open and you will then see the file uploaded.
Describe how your collection (or the collection material that is the subject of the application) is managed, including responsible staff, details of cataloguing and storage. *
Word count: Maximum 500 words.
Attach any supporting documents. Attach a file:
• Click on the Browse button • Select the file on your computer • Click Open and you will then see the

file uploaded.

Describe how your collection is made available to the public and main user groups (eg exhibitions, displays, online access, publications, access by researchers). *
Word count: Maximum 300 words.
Is your collection (or collection material that is the subject of the application) predominantly Indigenous cultural material? *  O Yes  O No
If your collection is digitised, is it available in Trove? *  ○ Yes  ○ No  ○ Not digitised  Must be no more than 1 choice selected
Describe any current or planned preservation activities, including condition of items, deterioration risks, urgency of treatment.
Word count: Maximum 250 words.
Attach any supporting documents, eg Preservation Policy or photographs of items most in need of treatment (limit of 6).  Attach a file:
• Click on the Browse button • Select the file on your computer • Click Open and you will then see the file uploaded.
Collection owners and partners
Does your organisation own the collection? *  O Yes O No Select one choice only.
If no, include the contact details and a signed letter of consent from the collection owner.  Title First Name Last Name
Organisation (if applicable)

Owner Phone Number		
Attach letter of consent. Attach a file:		
• Click on the Browse button • Select the file on your computer • Click Open and you will then see the file uploaded.		
Does your organisation have an agreement with another organisation to store, care for or exhibit the collection? *  O Yes O No		
If yes, provide details and a signed letter of support from your partner organisation for the application.		
Must be no more than 100 words.		
Attach letter of support Attach a file:		
• Click on the Browse button • Select the file on your computer • Click Open and you will then see the file uploaded.		
National Significance of Your Collection * indicates a required field		
All significance assessments and new applications will be assessed for the national significance of the collection, against the criteria outlined in <a href="Significance 2.0">Significance 2.0</a> .		
A summary of the primary and comparative criteria, along with guidance on how to build a case for national significance is provided <a href="here">here</a> .		
Why do you think your collection is of national significance? Please draw upon the significance criteria in your response. *		
Word count:		

Maximum 500 words.

Attach supporting documents such as photographs of significant items.

<pre>publications, reports or testimonials tha attachments). Attach a file:</pre>	t justify your claims (maximum six
A maximum of 6 files may be attached.  • Click on the Browse button • Select the file on you file uploaded.	our computer • Click Open and you will then see the
Declaration	
* indicates a required field	
	nts below and provide their name, position and Contact Officer/Project Manager are the same y another official officeholder.
Statements *  ☐ We have read and agree to abide by the 0 standard Conditions of Grant ☐ We confirm that the applicant organisatio CHG program	
Contact Officer / Project Manager	Director / President (or other official officeholder)
Position *	Position *
Email *	Email *
Must be an email address	Must be an email address
Phone number *	Phone number *

#### **Attachments Checklist**

Must be an Australian phone number

Attachments included with your application help our assessors to understand your collection and fully assess your application.

Must be an Australian phone number

Tick all the listed documents that you have attached to this application:	□ Significance Assessment □ Preservation Needs Assessment □ Collection description documents □ Photographs of collection items □ Preservation Policy □ Digitisation Plan □ Quotes for all budget items (mandatory) □ Letters of support (for the project) / References □ Letter confirming in-kind or financial support □ Letters from collection owner and/or collection partner □ Other:
List and attach any other relevant documents.	
	Attach a file:
	Action a life.
	• Click on the Browse button • Select the file on your computer • Click Open and you will then see the file uploaded.
Feedback	
* indicates a required field	
How did you hear about Community Heritage Grants? *	□ CHG e-flyer □ NLA website □ Internet search □ Social media □ Local media □ Local government □ Museums & libraries □ Previous recipient/applicant □ Professional network (including consultant) □ Word of mouth □ Other:  Please tick all applicable boxes
Have you used SmartyGrants previously? *	<ul><li>Yes</li><li>No</li><li>Must be no more than 1 choice selected</li></ul>
How would you rate the application process, including the online application. CHG Team	<ul> <li>Excellent</li> <li>Good</li> <li>Satisfactory</li> <li>Unsatisfactory</li> </ul>

support and other
resources? \*

Please provide any additional comments and/or suggestions on the application process.

Maximum 150 words

Thank you for your feedback on the CHG application process.